

238

Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment
 he greets us, scat-ters fear and gloom. Let the church with glad-ness
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death-less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are: "Son; end - less is the vic - tory thou o'er death hast won." The music consists of two staves. The vocal staff begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a whole note chord, followed by a series of eighth and quarter notes. The piece concludes with a double bar line.